## Mikhala Hawken Curriculum Vitae

**Personal Details:** 

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## **Education:**

Inbound School of Yoga

Registered Yoga Teacher Training 200 hours 2016

Victorian College of the Arts (VCA)

Postgraduate Diploma of Performance Creation

(Animateuring) 2014

Queensland University of Technology

Bachelor of Creative Industries (Drama)
Bachelor of Secondary Education (English)

2010

All Saints Anglican School

Drama (VHA), English (VHA), Graphics (VHA), Chemistry (VHA),

Modern History (HA), Maths A (HA)

Overall Position: 5 2005

## **Professional Teaching Experience:**

Basil Grumbles

Primary School Drama Teacher

2008-2009

Mt. Marias Catholic College

QUT Practicum (English) – VHA 2009

Sunnybank State High School

QUT Practicum (Drama and English) – VHA 2010

Brisbane Boys College

QUT Internship (Drama and English) – VHA 2010

Casual Supply Teacher 2011

Part-Time Drama and English Teacher

2011-2012

Full Time English/Geography/SOSE teacher Term 2,3 2012

Part-Time Geography Teacher Term 4 2012

Part-Time Drama and Supply Teacher 2013

Supply Teacher 2013 St. Albans Secondary College Geography/History/English Contract **ESL Contract** 2016 **Professional Artistic Experience:** Internship Regional Arts Victoria Touring Department 2015 **Artistic Director of 'Synaesthesia Productions and Events':** 2010-2013 (www.facebook.com/synaesthesiaproductionsandevents) House of Cards (Director/Performer) 2011-2012 A contemporary performance exploring themes of chance and impermanence; and inspired by the album 'In Rainbows' by Radiohead. (Writer/Director/Producer) A contemporary performance exploring concepts of consciousness and ego; performed at The Box as part of The Anywhere Theatre Festival. (Writer/Director/Performer) 2014 A mixed-media, projection mapping and live performance exploring the anxiety, disconnectedness and chaos of the modern world **Brisbane Fringe Festival** 2012 Director of Theatre and Drama The Chain Project - Producer and Curator 2012, 2013, 2015 A year long, mixed media project where art inspires art. Art is passed on from person to person; each piece being used as inspiration for the next piece, creating a 'Chinese whispers' effect. Stage Fight - Event Manager/Producer/MC Monthly Improvisation Night 2012 **Professional Theatre Experience: David Megarity** Cacophicony (Collaborator/Performer) 2006 Benjamin Knapton Hotel (Collaborator/Performer) 2007 1, 2, 3 – Tree Where's Buttons? (Lead Role) 2008-2010 Synaesthesia Productions House of Cards (Director/Performer/Producer) 2011-2012 Dan Gough This, That, Nothing (Collaborator/Performer) 2012

Preshil Independent Private College

•	Underground Produ		0010
	Synaesthesia Produ	Deathtrap (Director)	2013
-	<u>Syriaesiriesia i 100i</u>	Wake Up (Director/Producer)	
		2013	
•	Synaesthesia Produ	uctions	
		The Phoenix (Director/Performer)	2013
•	"Touchy Subjects" -	VCA Animateuring Graduation Shows	
		Little Bird (Writer/Director/Designer/Performer)	2014
Independently Learned Skills:			
•	Film Making: Start t	<u>o Finish</u>	
		Centre of Adult Education (CAE)	2013
•	Introduction to Philo		0010
_	Introduction to Impr	Online via the University of Edinburgh	2013
•	Introduction to Impr	Online via the Berklee College of Music	2013
•	Intermediate Piano	Offiline via the Berkiee College of Masie	2010
	monnoarato i rano	Private lessons and independently	1998-2013
•	Adobe After Effects	•	
		Online tutorials studied independently	2013
•	Adobe Photoshop		
	Film Dundunting	Online tutorials studied independently	2013
•	Film Production	Online tutorials studied independently	2012/2013
•	Curating	Offiline tutorials studied independently	2012/2013
	<u>ourum</u> g	'The Chain' exhibition	2012-2013
•	Event Management		
		'Brisbane Fringe Festival' - Theatre department	2012
		'Island Vibe Festival' - Artist Management	2013-2014
		'Stage Fight' Monthly Improvisation Competition	2012-2013
		'Boxin' – A Night of Contemporary Performance'	2013
		'House of Cards' 'The Chain' exhibitions	2011-2012 2012-2013
		THE CHAIR EXHIBITIONS	2012-2013
•	First Aid	St.John First Aid	2011

## References:

• Peter Auliciems

Geography Department - Brisbane Boys College 0434 029 019

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Michelle Carey

Drama Department - Brisbane Boys College

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Charlton Corbett

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0433 071 976